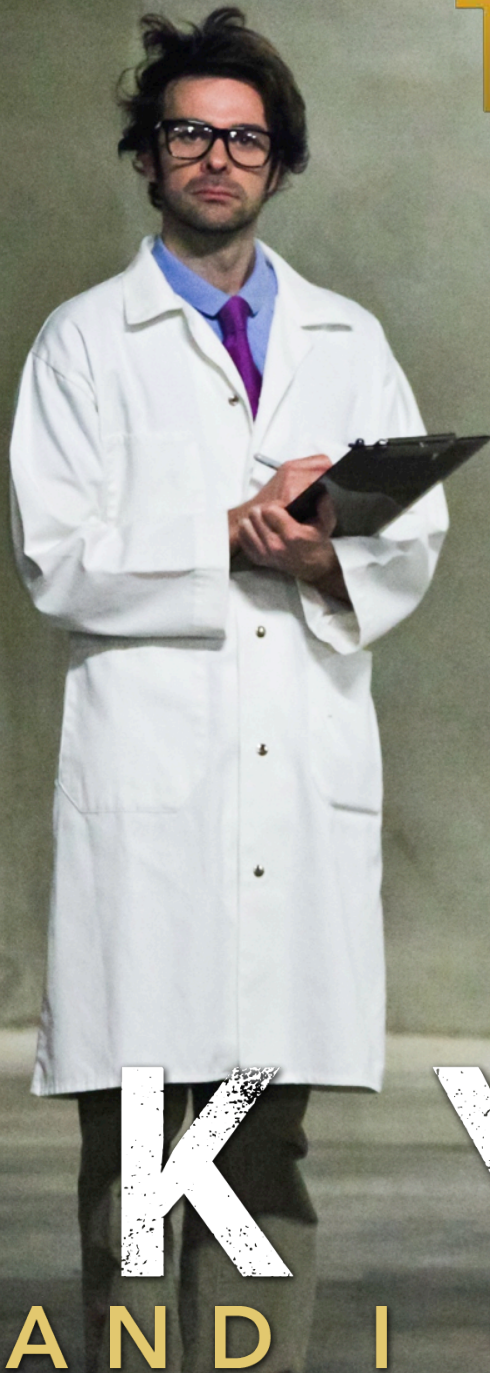


THE
TOSCARS
2013



SKYFELL
AND I CAN'T GET UP

THE TOSCARS 2013



Introducing

SKYFELL
AND I CAN'T GET UP

What are The Toscars?



Sponsored by Brits in LA, The Toscars is an annual event & competition that brings together people of the community to parody the nominated movies for best feature.

We parody the nominated movies for best feature and everyone has two weeks of pre-production, 3 days of shooting and 10 days of post production. Teams were chosen randomly and have to produce, write, star in, costume, make-up and edit a 5 minute short parody of the film they were assigned.

The Tuesday before Oscars, a red carpet event is held and all the films are screened. Everybody has a ballot to vote on their favorite Toscar, Whactor, Whactress, Best Supporting Whactor and Whactress. Teams were chosen at random and were lead by two team leaders who acted as both producer and director – unless they would rather cast someone else from their team to take their place.

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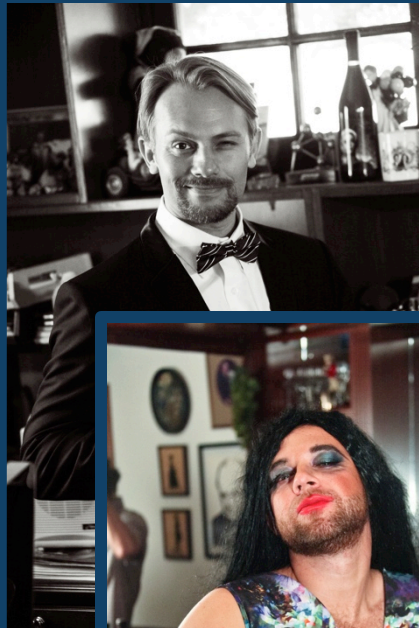
SKYFELL
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Who is Team “Skyfell (And I Can’t Get Up)”?



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In short, three days, multiple “secret” locations,
and a crew of 13. Let the magic (or insanity) happen!

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Team “Skyfell (And I Can’t Get Up)” Cast & Crew



Team “Skyfell (And I Can’t Get Up)” Cast & Crew



Team “Skyfell (And I Can’t Get Up)” Cast & Crew



Get to know Team “Skyfell (And I Can’t Get Up)”

MATT CRABTREE: Co Director, Team Leader, Actor & Producer

This is Matt’s 2nd Year with the TOSCARS having been invited back EVEN after his performance as Jonah Hill in 2012’s *Funnyball*. Other than Leading team *Skyfell (and I can’t get up)* this year, Matt is the Co-Creator, Executive Producer, Writer and Star of the new web series, *Failing Upwards*. He recently appeared as Dr. Gordon Willis in the new hit show, *Monday Mornings*, which just debuted on TNT.

Other than TV and Film, Matt is firmly rooted in the theatre and loves disappearing into all of his characters, like recently all 50 of them in *The Santaland Diaries*, written by David Sedaris.

THEATRE: *The Book of Liz* (6 characters), *Epic Proportions* (as Jack and a plethora of other characters), *Mommie Queerest* (as Joan Crawford’s personal assistant, Carol Ann, and 11 others), *Baby Toes*, *How to Succeed in Business Without Really Trying* (Reprise!) and the World Premieres of *Snow White and the Seven Dwarfs* as Bashful (Walt Disney Concert Hall), *Who Lives?* (Pico Playhouse), Frank Zappa’s Rock Opera *Joe’s Garage* (Open Fist), and *The Boarding House* (Interact).

TV: *Monday Mornings* as Gordon Willis, *Bones*, *N.C.I.S.*, *Grey’s Anatomy*, *Hawthorne* and *Greek*. **Film:** *Jamesy Boy*, *The 41-Year Old Virgin Who Knocked Up Sarah Marshall and Felt Superbad About It*, *Signal*, *Corpse Run*, *Day 21*.

For more information about my work go to: www.MattCrabtree.com and www.FailingUpwardsTheSeries.com.



Get to know Team “Skyfell (And I Can’t Get Up)”

LAURA HARBRON: Co Director & Editor

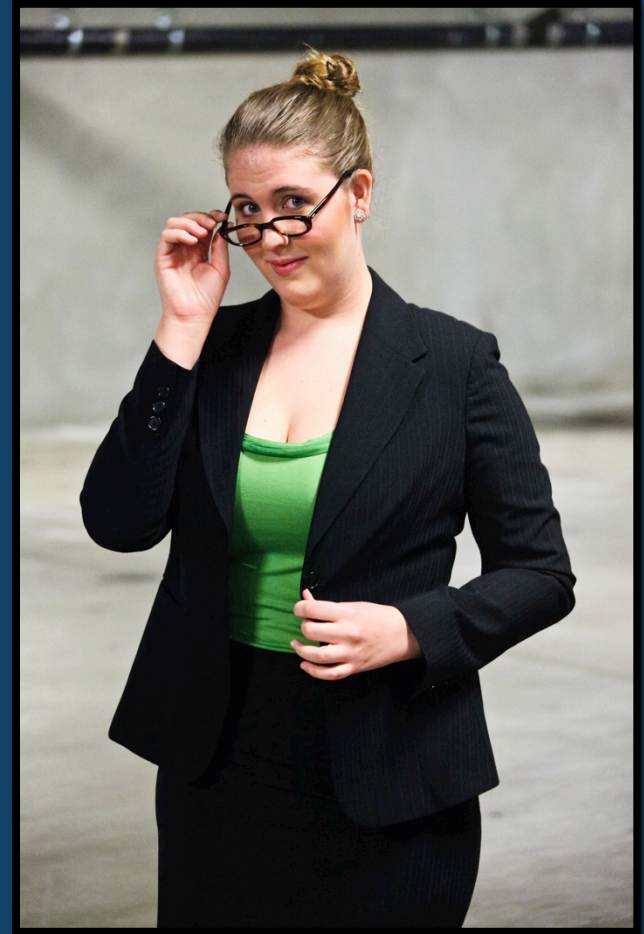
Laura Harbron's obsession with creating stories through the magical process of editing began the day she realized her PC had a program called Windows Movie Maker. Upon this discovery, many horrible Buffy the Vampire Slayer fan videos set to awful music were shoddily put together.

Fortunately, young Laura soon graduated to a real editing program by the name of Screenblast Movie Studio. She began shooting her own movies on an old camcorder, and her editing skills grew (but were still pretty awful, to be honest). Although beginning her college career as an engineer, Laura realized after a year and a half of that nonsense that her true passion lay in the realm of television. Running the campus television station allowed her to finally develop her editing skills (for real this time) with Final Cut Pro.

Finally, Laura began making movies that didn't completely suck. She moved to Los Angeles after graduation and has been contentedly working in the weird world of reality television as a story producer for the past two years.

This is her third time editing for the Toscars and her second time directing. She's extremely excited to be back again to create a fun movie with so many extremely talented people.

For more information about my work contact me at: lharbron@gmail.com



Get to know Team “Skyfell (And I Can’t Get Up)”

BEN STANLEY: Assistant Director

Ben Stanley is a Los Angeles based producer who works across the film, TV and new media entertainment sectors.

He has produced branded TV and events for Pepsi, Bud Light, MTV, Spike, The Oscars, and the X-Prize. After producing the first season of Talking Dead, a live post show following The Walking Show on AMC, he started to focus primarily on developing independent feature films for sale and financing.

Ben is a graduate of the University California, Davis with a B.A. in International Relations and Economics.

For more information about my work go to: www.benstanley.com.



Get to know Team “Skyfell (And I Can’t Get Up)”

DAVID ESQUIRE: Set Photographer & Actor

My passion for photography began when I was a kid picking up my mother’s Kodak book on basic photography where I fell head over heels in love with the medium (she was a wedding & portrait photographer). Since then, my creative universe in art and music rapidly expanded when I graduated school and went on to become a drummer in a dance-rock band, model for Ralph Lauren, and perform as a street dancer in nightclubs in Chicago, Kansas City, Portland and more (I thought I had moves back then...). But all the while I still snapped away at the camera capturing what my clients view as some of the most romantic, exciting and sexy portraits.

My roller-coaster photographic career has spanned nearly 3 decades from LA to London, Paris & Berlin, Costa Rica & Switzerland and has blessed me with so many other exciting arenas to shoot in other than weddings and portraits. I've had the opportunity to photograph rock bands! Some of my favourite bands & artists I've photographed so far have been Duran Duran (A dream come true and yes I'm a die-hard Duran Duran AND stuck in the 80's!), DJ John B, Orgy, Gary Numan, Robyn, Limp Bizkit, Suicide Machines, People Mover out of the UK and more.

Being a bit of an adrenaline junkie, I've also had the opportunity to photograph extreme sports – where you would regularly find me hanging off of vert ramps, in mosh pits during events like; The Van’s Warped Tour and The Winter & Summer X Games. All of this craziness eventually took me on the road, touring as the official photographer for the National Inline Skate Series. My photography & writing has been published in various magazines around the world in French, German, Spanish & English. I've also had the honour of being featured on WeTV's; "My Fair Wedding" & "Platinum Weddings" and I travel around the world filming my TV program; "Picture Me-Picture You" that I created & star in.

This is my first season working as a Set Photographer for The Toscars & it's been a blast! I even had several walk ons for various scenes, which was a lot of fun giving me an opportunity to use my old theatre & Thespian skills I developed.

In my free time, I enjoy giving motivational speeches to socio-economically challenged elementary schools, doing presentations about the art & science of photography in high schools & colleges, donate my time to charitable organizations like the JCC in Long Beach and give back to military couples & families around the world.

For more information about my work go to: www.esquirephotography.com, twitter.com/EsquirePhoto, and facebook.com/EsquirePhotography.



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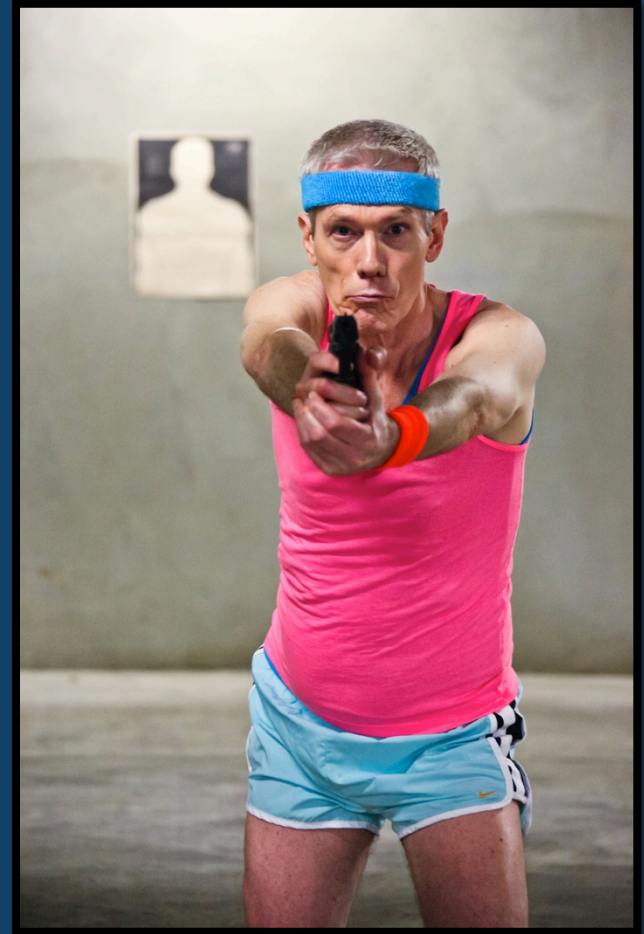
GENE FRANKLIN SMITH: Actor & Writer

Gene Franklin Smith isn't really an actor (although he admits to looking pretty good in a tux), and ever since a dear friend staged an intervention years ago (begging him for the love of God to stop acting), he got off the stage and wrote a lot of critically acclaimed plays and screenplays, which have won a bunch of awards.

Anything that might be construed as Gene's performance in Skyfell (And I Can't Get Up), he attributes entirely to the amazing production talents and photographic skills of the Skyfell team (however, he will take full credit for the spit takes).

Oh, yes, and Gene is the new Artistic Director of Malibu Playhouse.

For more information about my work go to: www.genefranklinsmith.com.



Get to know Team “Skyfell (And I Can’t Get Up)”

MARC CLEARY: Actor & Writer

Irish born Marc Cleary started his career in the dance and choreography scene at the tender age of 15. After years of competitive and professional performances including representing Ireland in the World Hip Hop Championships, Marc was exported to the US to coach the American Varsity Teams in the same competition.

While in LA, Marc was scouted and signed by top dance agency MSA, and has since had a great career dancing in tours, shows, and music videos with artists such as The Pussycat Dolls, Jennifer Lopez, Kat Graham and many more.

During his time in the US, Marc really delved into his true passion, screenwriting. With an arsenal of scripts in his repertoire, his first short film ‘Pepper’ was snatched up and is going into production in March.

For more information about my work go to: www.stoligrantproductions.com/StoliGrant_Productions/Home.



Get to know Team “Skyfell (And I Can’t Get Up)”

BURGANDI PHOENIX: Actress

Burgandi Phoenix's love of the stage and performing developed at the age of 2 1/2 when she began dancing ballet, tap and jazz. She danced as a company member with the Tucson School of Ballet and Ballet Rincon for several years and eventually went onto train in belly dancing, salsa, ballroom, modern and lyrical.

At 14 years old she began modeling and quickly landed projects with local ad campaigns and clothing designers, appearing on billboards and in magazines. As a trained singer, she has performed in many musicals and was part of the R&B singing group Divinity. She has had theatrical, improvisational and on camera training, which opened the door to many opportunities in voice over's and commercials.

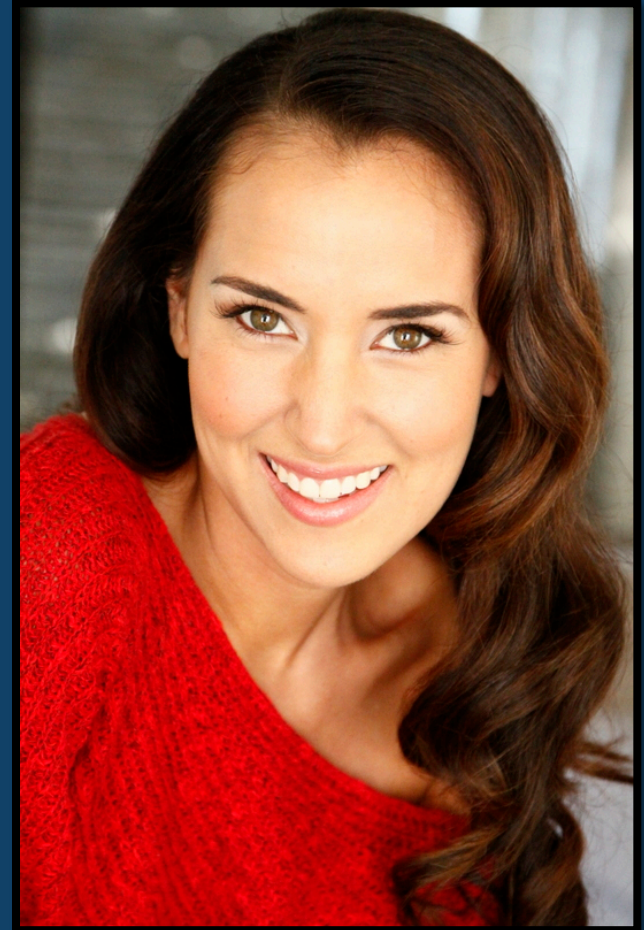
In 2012, she was the face of ReFa USA, appeared monthly on the websites for Bear Paw Style & Bear Paw Shoes, as well as is the face of Talent Boom, a site for entertainment professionals.

Upon her arrival to Los Angeles, she studied The Meisner Technique with Laura Henry, The Alexander Technique with Julia Caulder, Scene Study at The Stella Adler School, Chekhov Technique at The Chekhov Institute & Comedy Improv with Ken Skov.

The film Speed Dragon, in which she played the character Betty, will screen in France for the Cannes film festival in May 2013.

Burgandi Phoenix resides in Los Angeles and continues to work as an actress.

For more information about my work go to: www.burgandiphoenix.com.



Get to know Team “Skyfell (And I Can’t Get Up)”

MELISSA KITE: Actress

Melissa is a classically trained dancer, who at the age of 15 moved from home to study with the Houston Ballet on scholarship. After attending The University of Texas and Parsons School of Interior Design, she returned to her love of performing arts and began her training as an actress in New York.

Melissa most recently co-starred on the ABC family show, BUNHEADS; recurred on HBO’s BIG LOVE; guest starred on AMERICA’S MOST WANTED and co-starred on the Emmy Award winning HOUSE, both on FOX. She has appeared in numerous indie films, most recently released on HULU, the film, AMBER LAKE. She also recurred on the web sensation, LonelyGirl15. Melissa works in both regional and local theater, most notable roles being Maggie, CAT ON A HOT TIN ROOF; Antigone, ANTIGONE; Gretchen, THAT GOOD NIGHT; Sara, A QUADRIMONIAL; Doris, BOISE, USA; Judy, WOMEN OF MANHATTEN.

Melissa is thrilled to be among the cast and crew of **SKYFELL...And I can’t get up.**, playing B.M.

Melissa is a Lifetime member of The Actor’s Studio. To see more, please visit www.melissakite.com.



Get to know Team “Skyfell (And I Can’t Get Up)”

GUY ROSS: Director of Photography & Visual Effects

Guy Ross is an Israeli born director who originally came to Los Angeles for a record deal.

After landing jobs composing soundtracks for NBC he expanded to editing and directing multiple campaigns in the industry.

Guy now runs the commercial agency Curly. Past credits include composing soundtracks for (Peugeot, Danone, Y&R, BBDO), editor feature films and television for (Feature Films, NBC, Lionsgate TV, FOX) and directing commercials for (Cisco, Modu).

For more information about my work go to:

curly.net



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HENNY LETAILLEUR: Stylist & Costume Designer

Henny Letailleur has been a stylist in London and Los Angeles for more than 12 years. Growing up in both London and Paris, her training began at a young age when her grandmother, a sought-after dressmaker and stylist, who brought glamor to post-war London, taught her to sew.

After college, Henny went on to study Fashion at a prestigious London university, and graduated with a fashion and textiles degree. Soon after, she began styling for a number of national newspapers and magazines in the UK, before being head-hunted by News International, who hired her as Deputy Fashion Editor at Fabulous Magazine. She then went on to become Contributing Fashion Editor to the Daily and Sunday Express Newspaper, Fashion Director at women’s weekly magazine Bella and later, the head of fashion projects at Bauer Media.

More recently, her ability to translate fashion trends to global appeal has led to high-profile work in advertising, and she has styled campaigns and catalogue shoots for retailers, designers, celebrities and fashion brands across the globe.

Recent film projects include *Red Dirt*, *Good Mourning Lucille*. She has also styled commercials for Honda, Acura, Axe, Conair and Audi.

For more information about my work go to: www.hennylet.com.



Get to know Team “Skyfell (And I Can’t Get Up)”

TAMARA DOUGLAS-MORRIS: Composer

Tamara is a freelance film and television composer living here in Los Angeles. Originally from England, she moved to America in 2006 where she earned her Masters of Fine Arts in Film Composition from UNCSA.

She has scored music to feature films and shorts as well as commercials for television. Her films have been shown at the Venice Film Festival, as well as festivals in Los Angeles, Toronto, New York and Boston

This is her third time scoring a Toscars film, and she is very pleased to be back on board!

For more information about my work go to: www.tamaradm.com and tamaradouglassmorris@gmail.com.



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Team “Skyfell (And I Can’t Get Up)” Nominations



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BEST WHACTOR

GENE FRANKLIN SMITH as JAMES BLOND

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Thanks for your consideration - now go vote for us!



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www.skyfellmovie.com